



Karen Abdul-Malik

“Queen Nur”

Artistic Resume

PROFESSIONAL STORYTELLER/TEACHING ARTIST/FOLKLORIST 1993 to Present

Founder/Executive Director: In FACT: Innovative Solutions through Folk Art, Tradition and Culture, 2011
Director, Folklife Center at Perkins Center for the Arts, Moorestown, NJ, 2016

Performance, Residency, Workshop, Lecture, Coaching and Panelist Venues

Queen Nur presents original works, traditional tales, workshops, lectures and residencies extensively to thousands at theaters, schools, libraries, universities, museums, churches, community organizations, festivals, hospitals, family reunions, conferences, elder centers, retreats and special events, including:

NEA Heritage Fellows Concert, Emcee	Grand Opening of Smithsonian NMAAHC
National Black Storytelling Festival	Tour New Orleans Public Schools, LA
John F. Kennedy Center, Washington, DC	Women’s Museum, Dallas, TX
Equitable Tower Theater, Broadway, New York	Keynote, NSN Storytelling Conference, KS
Kravis Center, West Palm Beach	Tour of Ocean County Library System
Smoky Hill River Festival, KS	Tour Springfield Ohio Arts Council
Tour, New York City Parks & Recreation	Tour North West Montana Schools
National Storytelling Festival, TN	PANAFEST, Ghana, West Africa
Dodge Poetry Festival, NJ	Keynote NJ Teaching Artists Conference
TED X: Philadelphia	U.S. Embassy Tour of Cameroon
Richmond Hill Centre for the Performing Arts, Ontario	Willingboro Muslim Association
National Coalition Conference on Complex Care, TN	Voices of Congo Square Theatre Production, LA

Rosters, Workshops & Residencies

2016-present	Grants Judge, National Endowment for the Arts, Delaware Arts Council
2009-Present	Teaching Artist & Special Project Consultant, Young Audiences of New Jersey
2004-2009	Faculty, Artist Teacher Institute, Rutgers University
2000-present	Touring Artist, Theatreworks USA, New York, NY

Publications and Recordings

2017	NABS Resource Guides for Engaging Communities and Next Generation, Editor
2017	<i>Storytellers as Community Cultural Ambassadors</i> in “Engaging Community through Storytelling: Library and Community Programming”, Norfolk, Sherry and Jane Stenson, ed.
2015	<i>Black Storytelling As Cultural Armor</i> , presented at University of Ghana Scholars’ Panel
2013	<i>What is the Role of Storytelling in Cultural Sustainability: Four Case Models</i> , Goucher College
2012	<i>The Power to Have Our Say – Oral History Documentary on Voting Rights</i> (YouTube)
2003	<i>Queen Nur Live and Storified at the Walt Whitman Center</i> , 2-CD set.
2002	<i>Black Inventors Rap</i> in “Poems, Stories, ETC.: An Eclectic Experience”, Shirley E. Riley
1998	<i>Sweet Potato Pie and Such</i> , CD
1986	<i>Harvard Law School Case Clearinghouse Catalog: Games Teaching Dispute Resolution</i> , Editor

Education

2013	Goucher College, MA in Cultural Sustainability
2002	University of Pennsylvania, Post Graduate Study: Children’s Folklore
1985	Harvard Law School, Specialization in Dispute Resolution Certificate
1984	Northeastern University, B.S.

Memberships

National Association of Black Storytellers, *Past President, Adopt-A-Teller Director* • Keepers of the Culture • Underground Railroad Museum of Burlington County, *Board Member* • National Storytelling Network • SCWI • American Folklore Society • Delta Sigma Theta Sorority, RVA Chapter

Awards and Recognitions

NSN Brimstone Grant • Mid-Atlantic Artist As Catalyst Grants • Unity Community Leadership Award • Zeta Phi Beta Sorority Z Hope Award • National Black Storytellers Service Award • Parent’s Choice Gold Award
Featured in *Legendary Locals of Willingboro*, Bernstein Josh, • 2017, Oprah Magazine, 2/2018