



Karen Abdul-Malik

“Queen Nur”

Artistic Resume

PROFESSIONAL STORYTELLER/TEACHING ARTIST/FOLKLORIST 1993 to Present

Founder/Executive Director: In FACT: Innovative Solutions through Folk Art, Tradition and Culture, 2011
Director, Folklife Center at Perkins Center for the Arts, Moorestown, NJ, 2016

Performance, Residency, Workshop, Lecture Venues

Queen Nur presents original works, traditional tales, workshops, lectures and residencies extensively to thousands at theaters, schools, libraries, universities, museums, churches, community organizations, festivals, hospitals, family reunions, conferences, elder centers, retreats and special events, including:

NJN Public Television: Another View
National Black Storytelling Festival
John F. Kennedy Center, Washington, DC
Equitable Tower Theater, Broadway, New York
Tour, New York City Parks & Recreation
Smoky Hill River Festival, KS
Before I Die, Collingswood, NJ
National Storytelling Festival
Dodge Poetry Festival
African-Am. Storytellers’ Retreat, NC
TED X: Philadelphia

Grand Opening of National Museum of African
American History and Culture
Tour New Orleans Public Schools, LA
Women’s Museum, Dallas, TX
Keynote, NSN Storytelling Conference
Tour of Ocean County Library System
National Realtors’ Association Convention
Tour North West Montana Schools
PANAFEST, Ghana, West Africa
Keynote NJ Teaching Artists Conference
Dolls of Distinction Symposium: Know Thy Self

Rosters, Workshops & Residencies

2016-present Grants Judge, National Endowment for the Arts, Delaware Arts Council
2009-Present Teaching Artist & Creative Consultant, Young Audiences of New Jersey
2004-2009 Faculty, Artist Teacher Institute, Rutgers University
2000-present Touring Artist, Theatreworks USA, New York, NY

Publications and Recordings

2017 NABS Resource Guides for Engaging Communities and Next Generation, Editor
2017 *Storytellers as Community Cultural Ambassadors* in “Engaging Community through Storytelling: Library and Community Programming”, Norfolk, Sherry and Jane Stenson, ed.
2015 *Black Storytelling As Cultural Armor*, presented at University of Ghana Scholars’ Panel
2013 *What is the Role of Storytelling in Cultural Sustainability: Four Case Models*, Goucher College
2012 *The Power to Have Our Say – Oral History Documentary on Voting Rights* (YouTube)
2003 *Queen Nur Live and Storified at the Walt Whitman Center*, 2-CD set.
2002 *Black Inventors Rap* in “Poems, Stories, ETC.: An Eclectic Experience”, Shirley E. Riley
1998 *Sweet Potato Pie and Such*, CD
1986 *Harvard Law School Case Clearinghouse Catalog: Games Teaching Dispute Resolution*, Editor

Education

2018 Teaching Artist Certificate, Columbia Teaching College
2013 Goucher College, MA in Cultural Sustainability
2002 University of Pennsylvania, Post Graduate Study: Children’s Folklore
1985 Harvard Law School, Specialization in Dispute Resolution Certificate
1984 Northeastern University, B.S.

Memberships

National Association of Black Storytellers, *Immediate Past President, Adopt-A-Teller Director* • Keepers of the Culture • Underground Railroad Museum of Burlington County, *Board Member* • National Storytelling Network • SCWI • American Folklore Society • Delta Sigma Theta Sorority, RVA Chapter

Awards and Recognitions

NSN Brimstone Grant • Mid-Atlantic Artist As Catalyst Grants • Unity Community Leadership Award • Zeta Phi Beta Sorority Z Hope Award • National Black Storytellers Service Award • Parent’s Choice Gold Award
Featured in *Legendary Locals of Willingboro*, Bernstein Josh, 2013, Burlington County Times, 2012,